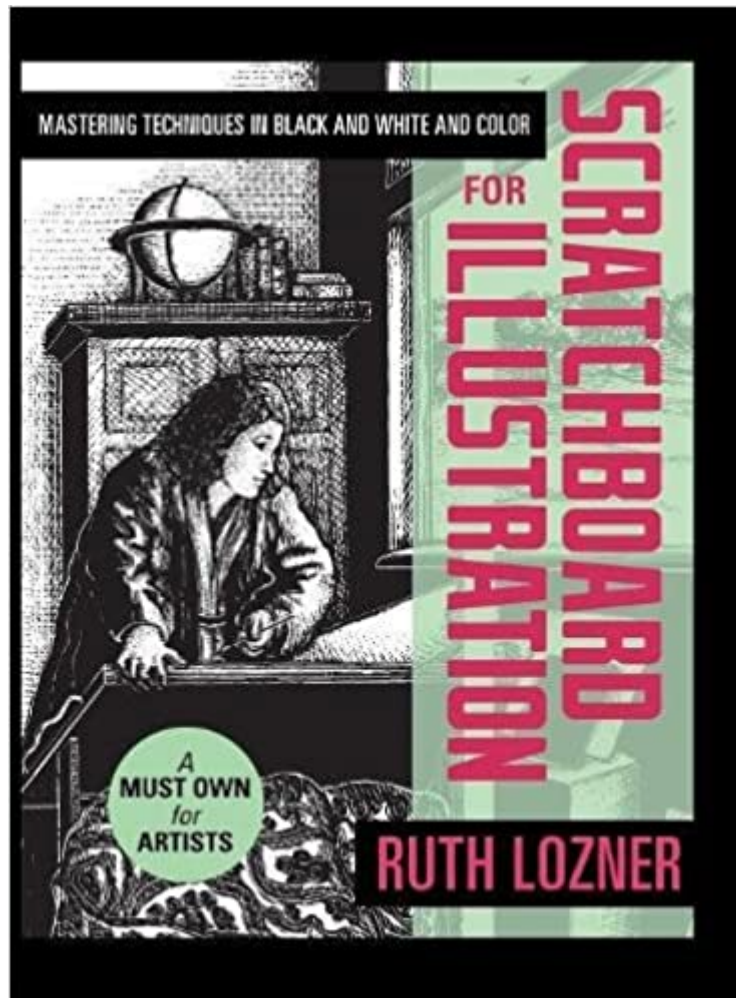




The book was found

Scratchboard For Illustration



Synopsis

A longtime favorite technique of artists and illustrators, scratchboard is a unique example of “addition by subtraction.” Unlike most traditional drawing techniques, where the artist adds outlines, tones, and shadows, the scratchboard artist scrapes away the black ink to reveal the white surface underneath. Scratchboard is currently enjoying something of a renaissance thanks to its popularity in graphic novels, comics, advertisements, and other fine art forms. Legendary scratchboard artist and lecturer Ruth Lozner presents an in-depth look at this fascinating art form. Starting with the basics of scratchboard technique, Lozner discusses combinations of scratchboard with other media, and opens up this traditionally black-and-white medium to a whole new world of color. Packed with illustrations by well-known and highly regarded scratchboard artists, *Scratchboard for Illustration* shows the remarkable range of this offbeat artistic technique.

Book Information

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Customer Reviews

The great thing about this book is the tremendous number of illustrations from many artists with wildly different styles. If this doesn't inspire you to try scratchboard art, you probably can't be inspired. There isn't as much instruction as I wanted, but just go to YouTube and search for Scratchboard Tutorial.

Seriously intelligent and great read! I learned more here than in any other material I have found.

Interesting book. Gives lots of examples.

If you have an interest in learning about scratchboard and the techniques used, this is the book for you. I highly recommend it.

Illustration as a vocation requires exceptional versatility and great drawing skill; it also requires the ability to think visually and solve narrative problems. Prof Lozner, an accomplished artist and illustrator, draws upon her classroom and studio experience to offer up a dazzling array of illustrations that teach all these skills by great example. Anyone who draws, or who has ever wished to draw, will find this book stimulates their imagination and expands their technical facility. Prof Lozner has researched decades of scratchboard illustrations; she masterfully curates styles ranging from dramatic to whimsical, from decorative to draughtsman-like. This is not a 'how to draw the pirate' book for beginners; it assumes the reader is capable of using art materials and can interpolate how the examples are done. This book is for advanced students, and the accomplished illustrator looking to excel. This reader would have wished for a short biographical sketch of each artist whose work is represented, as well as a date for each work, but this is still a 5 star book.

There aren't many books available on scratchboard but I've managed to obtain some. I got this book through 's out-of-print service and am very glad I did. The first few chapters give a history as well as overview of the materials used. She shows various scratch tools available as well as various surfaces. Instructions for inking your own all-black surface on white scratchboard is also given. The next few chapters give examples of the various types of lines and dots that can be achieved with the scratch tools. Some of these examples combine pen & ink with various techniques. The Getting Acquainted chapter, for example, give instructions for creating various half-tone effects, stipple effects, hatching and cross-hatching and combining these with pen & ink. There are instructions for creating an "unplanned drawing" (which the author defines as sketching directly onto the scratchboard surface freehand) and a "planned drawing" (which is sketching first on paper and then transferring the traced drawing to the scratchboard). There is instruction on how to correct mistakes, using various mechanical drawing aids such as French Curves, triangles and compass. There are chapters on creating a woodcut or a linoleum cut and metal or wood engraving effects. She deals with effective use of light and shadow and values. There is even one small chapter on non-traditional scratchboard and more experimental surfaces or effects. The final chapter deals with using color with your scratchboard art. Throughout the entire book each page is crammed with diverse and stunning examples of scratchboard art. Much of the enjoyment I derived from this book

was simply from looking at all the great art featured. The diversity of styles - from non-representational to realistic was a feast for the eyes. I would definitely recommend this book to anyone considering trying out scratchboard. Scratchboard fans won't be disappointed.

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